

Appendix 2 – Representations from Other Persons

Carole O'Neill**Westhouse, Owslebury, Winchester, SO21 1LT****Received 10 May 2019****LICENSING****10 MAY 2019****W. C. C.**

Licensing Manager

Westhouse

Winchester City Council

Owslebury

SO23 9LJ

Winchester

9 May 2019

SO21 1LT

Objection

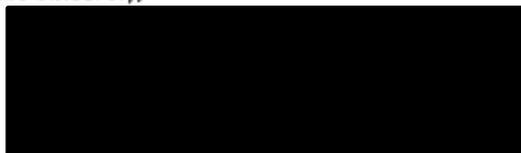
Reference the application by The Old House Hotel, The Square, Wickham PO17 5JG for a grant of a Premises Licence/Club Premises Licence I wish to submit an Objection.

I own the property in The Square known as The Veranda Restaurant together with residential accommodation above the restaurant.

The Square is a busy business/residential area with many residents living above the businesses that line the square. On the Hotel side of the square the majority of these gardens stretch down to the banks of the tranquil River Meon as does many properties in Bridge Street. The very thought of having to contend with more unwanted noise pollution is just not warranted.

A visit to this beautiful ancient Square and Bridge Street will tell you this application has no place whatsoever in a location such as this and should be dismissed.

Yours Sincerely,



Carole O'Neill

Appendix 2 – Representations from Other Persons

Katherine Shawyer**10 Bridge Street, Wickham, Hampshire, PO17 5JE****Received 14 May 2019**Subject: Objection to licensing application

10 Bridge Street
Wickham
Hants
PO17 5JE

Dear Sir or Madam,

I would like to raise the concerns that I have following the application from: G A Gourmet Ltd, 14 Hundred Acres, Wickham, Fareham, Hampshire, PO17 6JB for a Premises Licence Variation for Old House Hotel, The Square, Wickham, Fareham, Hampshire, PO17 5JG, on the basis of: The prevention of public nuisance - principally noise pollution.

Wickham Square is a conservation area and almost all properties in the Square are Listed; our property is in close proximity to The Old House Hotel and similarly to the Square, most properties in Bridge Street are also Listed. Due to the regulations for Listed buildings we do not have the ability to double glaze our property and therefore any outdoor noise from The Old House Hotel would have an impact on us, in our homes. When there have been events, in the past, inside the Hotel we have been able to hear these, clearly and very audibly; if these were now outside, the noise would have a significant detrimental impact on us.

A further consideration is also the fact that the grounds of the Hotel back onto the River Meon, an area which has a range of natural wildlife, including otters, and the impact of an increasing volume of noise from the Hotel could also have a direct negative impact on them also.

The venue already has a license for indoor music, but the variations they are seeking are incredibly vague and wide ranging: the impact that they could have, would have a directly negative effect on my family in our homes and potentially on the wildlife within the conservation area.

I hope you will take time to consider my views.

Yours faithfully,

Katherine Shawyer

Appendix 2 – Representations from Other Persons

Benedict Tucker**11 Bridge Street, Wickham, Hampshire, PO17 5JE****Received 19 May 2019**Subject: Premises License Old House Hotel, G A Gourmet Ltd

11 Bridge Street
Wickham
Hants
PO17 5JE
Dear Madame/Sir,

I would like to raise my concerns on a Premises Licence for Old House Hotel, The Square, Wickham, Fareham, Hampshire, PO17 5JG, from G A Gourmet Ltd, 14 Hundred Acres, Wickham, Fareham, Hampshire, PO17 6JB. These concerns fall primarily under the prevention of public nuisance (noise pollution).

Under their current licensing we have in the past heard music from Old House Hotel on multiple occasions, audible inside our properties let alone stopping us from enjoying the use of our garden. This has included delaying sleep until the noise has stopped. So from historical evidence we are aware that noise from this business/property can cause significant noise pollution and have a detrimental effect on the quality of life of my family.

The changes in the Premises License are very unspecific and could give fairly wide ranging permissions. That the noise source will now be outside instead of inside I assume means that there will be higher levels of noise pollution from the Old House Hotel.

Our property is in close proximity to the Old House Hotel with very few structures in between to dampen sound. Due to the listing on our property we are limited in our options in sound proofing (double glazing would not be in keeping with the character of the property). I'd question whether it is very community spirited that we should have to do anything to control the noise of a business.

The Old House Hotel backs on to the River Meon, an area with a large amount of natural wildlife, and the increase in noise could impact this.

In summary;

- Historically the Old House Hotel has caused noise pollution
- This has had a detrimental effect on my family's quality of life
- The Premises License Variation can only increase the permissive noise pollution from the Old House Hotel
- There is little that we could do to reduce the noise pollution in our property
- It could impact the local wildlife

I hope you take these considerations into your decision making.

Kind regards, Benedict Tucker

Appendix 2 – Representations from Other Persons

Dr Tom Bertram**Warwick House, Bridge Street, Wickham, PO17 5JJ****Received 21 May 2019**Subject: Objection

Warwick House
Bridge street
Wickham
Po17 5JJ

Dear Sir/Madam

I would like to register our objection to the licence application made by Old House Hotel in Wickham Square. My wife, children and I live on Bridge Street, just off the Square, and approximately 75 metres from the Hotel.

The purpose of the application is to allow the venue to be able to play music outside (recorded or live) between the hours of 0700 and midnight every day of the week, except Sunday when it is until 2300. It states that this will largely be recorded music, except for 'occasional special events' where there may be live music. It does not limit the number of events or the volume at which music will be played.

This means that there would be nothing to stop loud music to be played outside the venue for every daylight hour of the year.

With the current licence, the Hotel clientele spill onto the street and litter the Square with cigarette butts and bottles. This will only deteriorate should the Hotel become a live music venue rather than an establishment for fine dining. There is already a live music venue in the Square, The King's Head, and when music is played there it is clearly audible in every garden in the Square. Given the single glazed windows, it is also audible within many of our houses.

I therefore register my objection on the grounds of public nuisance. I would also ask the council to consider whether one of the oldest and loveliest squares in Hampshire really needs a second outdoor music venue. I contend that it doesn't.

Yours sincerely

Dr Tom Bertram

Appendix 2 – Representations from Other Persons

Rebecca Jones**Wickham House, The Square, Wickham, Fareham, Hampshire, PO17 5JG****Received 21 May 2019**Subject: Objection to Old House Hotel license

Dear Sir/Madam

I am writing in order to raise my concerns regarding the license application recently made for the Old House Hotel on Wickham square.

I would like to object to the premises license variation on several levels but primarily 'prevention of public nuisance'.

I live with my husband and children in Wickham House (full address shown above) which is the nearest neighbour to the Old House Hotel. We share a garden wall and the properties are attached at various places. We are presently able to hear guests staying in the rooms adjoining our property, dining and drinking in the garden, kitchen prep and more. However, we accept that a certain level of noise is expected with any neighbours.

Wickham is a conservation area with a number of residential properties housing families as well as the elderly. Our house is grade II * listed as are many of the properties very close to the hotel. We were attracted to the area due to its conservation aspect and history. Most people choose to live on the edge of the river meon and the base of the South Downs for tranquil living close to nature. Loud music and crowds would spoil the idyllic semi-rural feel of the area. Music would be heard along the meon valley trail by walkers, cyclists and runners. Loud music would be disruptive and ruin the experience for foreign and local visitors.

The watermeadows which form part of our garden and beyond are adjacent to the hotel and are a haven to wildlife. Birds, otters, fish, ducks and more visit and would be driven away by noise pollution if the hotel is allowed to play music.

Live indoor music played at the Kings Head pub across the otherside of the square can be heard in our bedrooms and therefore I have no doubt about indoor live music being heard from our attached neighbouring building. We have experience of indoor as well as outdoor live music keeping us awake at bedtime. People wander outside for cigarettes and more so it is impossible to stop noise escaping even if doors and windows are supposed to be shut.

We have single pane glass and due to our home being grade II * listed we are not allowed to install double glazing to block out sounds and nor would we wish to be confined inside to avoid noise pollution.

The variation in license grants too much freedom for the hotel to have music playing across the week potentially causing significant nuisance to its neighbours.

Live music indoors or outside will disrupt sleeping patterns of my children and animals, which will result in upset and harm for them and me.

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It is also probable that live music and events will attract larger numbers of people than elegant dining alone. Playing music has the potential to attract a crowd which will have an impact on traffic and parking in the square which is already a concern. I am concerned that this could also then result in crowds outside the front of our house, disorder and fights. We have already needed to ask people to not litter cigarette butts and sit on our steps and have found wine glasses in our front garden.

Granting a variation in license to the hotel to play live music indoor or outdoors would have a significant detrimental effect on my family and visitors to the square.

I have also not received any newspaper or leaflet explaining this application and I am not aware that notice was posted in a very visible manner for the whole 28 days expected.

I sincerely hope that this variation to license is not accepted.

Yours faithfully

Rebecca Jones

Appendix 2 – Representations from Other Persons

Steven and Jo May**9 Bridge Street, Wickham, Hampshire, PO17 5JE****Received 20 May 2019**9 Bridge Street
Wickham
Hampshire
PO17 5JE

20 May 2019

Dear Sir/ Madam,

We are writing in order to make a representation about the license application for the Old House Hotel in Wickham Square. We believe a granting of such a license would have a significant impact on our lives and that of our local community.

Our main objection is 'Prevention of Public Nuisance'. We were first attracted to Wickham 15 years ago because of its heritage, history, and the fact that it is located in a conservation area. We love the peaceful village atmosphere. Our house, located in Bridge Street, is Grade II listed, as are most of the houses in this area. Due to this listing, we are unable to have double glazing to block out any sound pollution. If the license is granted, we feel it would seriously affect our standard of living and that our children's sleep would be seriously affected. On the rare occasions that loud music has been played at the hotel in the past we have been unable to block out the sound even by keeping all of our windows and doors closed, this would be completely unacceptable on a more frequent basis. The application they have put in allows them to have too much freedom to potentially play music every day.

In our opinion an indoor live music license is no better than an outdoor one. With the introduction of no smoking within public buildings, even if the music live or recorded is played inside the premises, the constant flow of smokers exiting the property would mean doors would constantly be open and therefore the music will be heard constantly. Putting in measures to ensure the doors remain closed would never work, this has been demonstrated with the public houses on the other side of the square where the live music is clearly heard as people go outside to smoke. Granting this license would be significantly worse and they would have the ability to play music all day everyday which would be completely unacceptable.

Under the objection 'Safety of children' we are concerned that increased noise levels will be detrimental to children's sleep and therefore their standard of living. There are numerous households with young children in close proximity to the hotel, all of whom will be effected by regular live music. We also feel that the introduction of live music will inevitably attract more people to the hotel. This will put more demand on the already stretched parking availability. An increase in traffic using the hotel carpark and the Square itself will be an increased danger to children using the Square.

We are also concerned about the effect increased noise pollution will have on the wildlife in the area. The hotel gardens back on to the Watermeadows and the River

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Meon which are home to a variety of species such as fish, birds and otters, which could potentially be affected by the increased noise levels and increased visitor numbers.

Another point for your consideration is that we believe the Old House Hotel have not advertised the license notification following the correct procedure. We understand that they were obliged to show the application for a period of 28 days on blue paper, this only went up in the window last week, when the local community stumbled across the application by accident, and it appears to be on very light green paper. We believe this was an attempt to keep the application away from concerned neighbours. The recommendations put forward by Environmental Health of staff to carry out noise monitoring periodically from the boundary of the nearest residential property, keeping doors and windows shut and setting up a telephone 'hotline' are all uncontrollable and unenforceable and we do not believe this would take place or have any effect based on our experience to date.

We are proud that our village is a peaceful, historical village. We feel that this application is not in keeping with the tranquil nature of our community. We really hope that this application will be rejected.

Yours faithfully,

Steven and Jo May

Appendix 2 – Representations from Other Persons

Angela Martin

Eastbrook House, The Square, Wickham, PO17 5JW

Received 22 May 2019

Subject: PREMISES LICENCE VARIATION FOR OLD HOUSE HOTEL, THE SQUARE, WICKHAM

Dear Sir / Madam

I write with reference to the above premises licence variation.

I raise my objection firstly under the objective of prevention of public nuisance.

The Old House Hotel is an historical property and like its surrounding neighbours, is only a single glazed property with a significant number of Georgian style windows. These windows do not afford the noise insulation of modern properties and any live music indoors will be both heard and felt (via vibration) by the many neighbouring family homes. These surrounding homes are often either Grade 1 or Grade 2 listed and are thus prevented from making any changes to aid minimise the effect of noise pollution. We speak from experience, as live music already being played by The Kings Head already impacts us in a similar manner.

The playing of live music, especially, and also recorded music outside would have a significant impact and would cause a significant public nuisance. The design of the Square creates an auditorium effect and amplifies noise. The Old House Hotel is an attached property, to a family home, and I would suggest this would have a significantly detrimental effect on that home and the sleeping pattern of the children living there and also at the many other neighbouring family homes, such as ours. It would be impossible for neighbouring properties to have their bedroom windows open on hot summer evenings, creating further nuisance.

I further raise an objection on the grounds of prevention of crime and disorder. Our experience of live events at The Kings Head informs us that as a direct consequence of such events, the likelihood of loud drunken behaviour significantly increases, along with additional noise and public disorder/damage to village property/cars.

The Square and Bridge Street (to the side/rear of the Old House Hotel) are where many people's village homes are located and it is my informed opinion that this one commercial business and its customers, could create a significant public nuisance by being permitted to play live music both indoors and by being permitted to play any form of music outdoors.

Thank you for your consideration.

Yours faithfully

Mrs Angela Martin

Eastbrook House The Square Wickham PO17 5JW

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Councillor Therese Evans

3 Copperwood, Holt Close, Wickham, Fareham, PO17 5EY

Received 21 May 2019

Subject: Old house Hotel Wickham Licence Variation

I should like to strongly object to the outdoor live and recorded music variation to such a late hour. Live Music until 11 pm 7 days a week is too late and recorded music outdoors until midnight on 6 days a week and 11 pm on Sundays is also too late and disturbing to the very many residents who back onto and are around the Old House hotel garden-one side of The Square, Bridge Street and Riverside Mews. I understand that if required an occasional licence can be applied for and I and my fellow councillors feel that permanent permission for outdoors to late hours is inappropriate.

Therese Evans, ward councillor for Southwick and Wickham

Councillor Therese Evans

Winchester City Council

Steven Martin

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Eastbrook House, The Square, Wickham, PO17 5JW

Received 21 May 2019

Subject: Objection to licensing application Old House Hotel, The Square, Wickham, Fareham, Hampshire, PO17 5JG.

I wish to object to the granting of an outside music license for live and recorded music at the above property as follows:

Any lack of containment of any music indoors will cause excessive noise disturbance/nuisance to the adjacent properties. This would be significantly increased should any music be played to the front of the hotel as the design of the Square acts as an auditorium amplifying this sound. (Evidence if this already exists from outside music at the Kings Head on the Square to the rear and to the front when they fail to close their doors to the property.

The Old House is directly amongst residential properties to the side and opposite where our property resides. We have two children whose rooms directly face the hotel and their sleep would be significantly disrupted by granting this application.

One assumes that this application is to accommodate weddings at the hotel. This is there core business stream and would be particularly busy in the Summer months. Any such event would demand music late into the evening and is in direct contradiction of minimising noise pollution and a nuisance to the other residents on the Square. Such late activities would directly harm the ability of children trying to sleep.

I would also like you to note that most of the properties on the Square are listed buildings unable to fit any double glazing. Noise pollution goes straight into our homes and is as good as being at the event itself.

The Hotel has existed as a successful wedding business in the past my retaining its entertainment indoors. The request to move this outdoors by new owners shows no consideration for the well-being of other residents on the square.

I consider this application a public nuisance on grounds of general noise and on the grounds that it would harm our children. Therefore I object to this application.

Kind regards
Steven Martin
Eastbrook House
The Square
Wickham
PO17 5 JW

Annie Shipwith

Appendix 2 – Representations from Other Persons

Wisteria House, The Square, Wickham, Hampshire PO17 5JG

Received 22 May 2019

To Licensing@Winchester.gov.uk
 re: The Old House Hotel
 The Square
 Wickham Hants
 PO17 5JB

Wisteria House
 The Square
 Wickham
 Hampshire PO17 5JG
 Tel/Fax: [REDACTED]

Application by G.A. Gourmet Ltd
 for an outdoor Music license

17 May 2019

Dear Sirs,

Please will you register
 My objection to the above
 application for the following
 reason:

I live at Wisteria House, The
 Square Wickham PO17 5JG
 next door to the Old House
 Hotel (the applicant). The
 playing of outdoor Music
 will be a nuisance both to me
 personally and to the public
 of Wickham generally. The
 premises in question are in
 very close proximity and
 the outdoor Music will impinge
 on what is currently a peaceful
 quiet and semi rural setting,
 prevent my sleeping at night
 and will no doubt damage
 the value of my property.

Yours faithfully
Annie Skirwith

LICENSING

22 MAY 2019

W. C. C.

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Bridge House, Bridge Street, Wickham, PO17 5JH

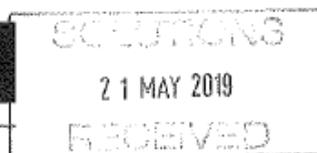
Received 22 May 2019

LICENSING

22 MAY 2019

6107. KEN C. Z

ONISNEOTI



Licensing Section
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ

MS Lynne Bastow
Bridge House
Bridge Street
Wickham
PO17 5JH

Date: 14 May 2019

RE: GA Gourmet Ltd, 14 Hundred Acres, Wickham, Fareham.

Licencing variation for Old House Hotel, The Square, Wickham, Fareham, Hampshire, PO17 5JG.

Dear Sirs,

I write to make representations against the extension of the licence to the above premises for outdoor music both of the live music and recorded music variety.

I consider this will create a public nuisance and cause children harm.

Wickham is a rural community and village, not a city centre. People choose to live there for its peaceful environment. Outdoor live music will create a noise disturbance and nuisance. This will have an impact on peoples quality of life. The live music and the recorded music will result in not only in the noise from the music itself but from the partygoers. Typically, people who attend such functions drink more and the noise from their shouting increases dramatically.

We would be able to hear all of this music and this would ruin the tranquillity and peaceful enjoyment of our property during weekends, whether outside having a barbeque sitting in the garden or even having the windows open. Our property is an old building, not suitable for air conditioning, during the summer we have to open windows.

It is already difficult to get children to sleep in the summer, and with the windows open and live music pounding in the background this will cause harm to the children's sleep pattern. I also consider that some modern



8-9 Oxford Street | Southampton | Hampshire | SO14 3DJ
[Redacted] | DX 2002 Southampton

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music is not appropriate for children's ears, having X-rated swear words contained within the lyrics and a focus on sex.

I therefore wish to object in the strongest possible terms both on public nuisance grounds as noise pollution is yet another issue people in city centres have to deal with on a regular basis, but people choose to live in the countryside in order to escape such pollution. Allowing an outdoor recorded or live music licence would make living in the countryside as bad as living in a nightclub in central Southampton or Portsmouth.

The impact on our community would be severe and cause a public nuisance to all who live within a mile of the licence premises if outdoor music was allowed.

By way of example, I recently visited a country residence in France and live outdoor music was played almost 5 miles away but could be heard clearly. I therefore consider that the impact of this music will extend beyond the immediate environs of the village after my personal experience as mentioned above.

Having background noise encourages more noise in order to drown it out, so the impact will spread to be one of potentially severe public nuisance for some residents. Hearing other people's music is by definition a public nuisance. Nobody wishes to hear anyone else's music on the beach, everyone has personal headphones these days, neither does anyone wish to hear anyone's music when they drive past in a car. How frustrating, irritating and stressful will it be if one is forced to listen to live music from 11Am to 11Pm on any given day as is requested by this licence application. Further, recorded music if not to one's taste is equally frustrating. I consider noise pollution to be a prime example of public nuisance and wish to make representations against the granting of this licence in the strongest possible terms.

I also previously lived next door to The Rat in Hamble, it was granted an outdoor licence, the resulting noise impact totally blighted our enjoyment of the summer as the shouting, screaming, foul language and lude comments together with hysterical laughter as people became more and more drunk was almost impossible to bare. As mentioned above, the noise of the participants became louder and louder due to the noise of the music and their increasing intoxication. The more people who are present, the louder the noise becomes.

Given that the premises already have the facility to host their events indoors, it appears highly unnecessary for the success of their business to extend the party outside and will simply cause a public nuisance to all of the people who reside within three to five miles of the premises.

There will also be a disturbance due to low frequency bass notes that can easily pass through many miles. I am also concerned that if the licence is extended until 11PM, it will take longer than that to have people vacated the premises and hence the outdoor noise will be a nuisance into the night.

BASTOWS

— DIVORCE SOLICITORS LTD —

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In a country village, such as Wickham, there is less general noise than in an urban or highly populated city environment. Hence, the public nuisance of the noise pollution from such a venue will be more audible as its impact will not be lessened by other noises as the tranquillity of Wickham is one of its delights and attractions. It will be destroyed if an outrageous licence is granted.

Yours faithfully,



Lynne Bastow

